

Objectives

1. To question and make thoughtful observations about starting points [AD 1b]
2. To identify moral and cultural issues in stories [Y4 T3 TL1]
3. To explore chronology in narrative [Y4 T1 TL3]

New Words

Chronological

Resources

- Blue Poster or PDF files
- Cowforce.com 'Who' section
- Photocopies of stories
- Children's stories slides
- White board

Starter

Time: 15 minutes

- Pupils are asked to think about a story that they heard recently of someone who was in a difficult/sad situation (with sensitivity).
- Allow pupils to tell their story in turn as part of small groups.
- As a class, discuss what made these stories sad or difficult for the people in them.

Lesson

Discussion A

Time: 25 minutes

- Read out two children's stories from the **Blue Poster**, searching **Cowfiles.com** or from **Cowforce.com – Our Work, Who**.
- Discuss what was difficult and sad in their situations and what social/cultural differences with the UK can be seen.
- Use the images in the Powerpoints (**Children's stories – Matia, Sanyu & Justine etc**) to note what additional information can be obtained about the children's lives, noting how pictures can communicate many things.
- Point out that when you hear a story about someone/something that you care about you feel various emotions.

Lesson

Discussion B

Time: 15 minutes

- Using one of the children's stories, divide the text into basic chronological sections as a class, on the board or on photocopies.
- For each section, discuss what emotions pupils imagine the children would be feeling in that situation.
- Draw simple emotion faces on the board for each section.

Plenary

Time: 5 minutes

- Remind pupils about telling stories of something sad/difficult and how when you care, you want to tell others.
- Ask pupils to look out for different emotions in a drama/film on TV and see if they notice anything about how they are shown, ready for next lesson.